Nature Center

According to the wall a huge bird conceals within itself a smaller bird, and a smaller and a smaller down to the hummingbird in green.

The wall invites the visitor to approach, lean, spread her arms to see how she compares with the eagle, pictured here without feathers, beak, just a sketch

filled in with black. How big
is your wingspan? I'd like to know
and so I go, press myself against
this image, nesting doll of birds
in two dimensions. Somewhere between

red-tailed hawk and the loon is where I fit. I'd like to record this, trace the length of my arms on the wall. And when I'm gone would the markings look so different?

The residue around my fingers like wings' serrated edges, from shoulder to wrist, from wrist to rib, too skinny, likely, for flight. A sickly bird's. Last to hatch, Mother distracted

by screaming brood, blind to all

but hunger and so unaware of their place in the order of things, how small they are, how easily captured by just another shadow on the wall.